

## Lorenzo Novani Cracked Tiles



**Within the walls of his crumbling inheritance a man speaks with his deceased father. What could he possibly discover?**

His father seemed like an ordinary, hard-working man, but Riccardo knows that somewhere in the grease-stained walls of his crumbling inheritance – a run-down fish and chip shop – the truth is hidden. However, time is against him, the shop is about to be sold and it won't give its secrets up easily. Battling demented customers, family curses, and supernatural agents of the state along the way, join him on his tragicomic journey as he excavates the ruins of the family business and time travels into the past to uncover the truth about his mysterious father.

**Cracked Tiles** is a one-man drama more about fragility than anything else, and aims to approach topics like mental health and bereavement through both dramatic and humorous means. In 2016, the play was used to raise awareness of the charity CALM (Campaign Against Living Miserably), which is dedicated to reducing the shockingly high male suicide rates in the UK.

Writer/performer **Lorenzo Novani** studied Writing for Stage and Screen at the University of Strathclyde. Since finishing the course, he has written two theatre plays: *Sticks & Stones* – about the rise and fall of a right wing activist, and **Cracked Tiles**, which has been performed around the UK over the last year and even had an exclusive showing in Italy in the spring. It picked up a top monologue award at Edinburgh Fringe 2016 (*Bouquets and Brickbats*) and received an 'outstanding' rating from Fringe Review.

As an Equity/Spotlight Actor Lorenzo has worked with several professional, semi-professional and profit-share theatre companies over the years, but has recently focused on producing his own writing. As well as his theatre writing, Lorenzo has a separate strand of work under the persona, **Poet of the Impossible**, in which Lorenzo fuses magic and spoken word poetry. This unique work was most recently showcased at the Edinburgh International Magic Festival in July. Lorenzo is currently based in Glasgow, promoting and developing his two current works, and laying the groundwork for several other creative projects.

**'There are plenty of true-life stories at the Fringe, but there's no doubt that Cracked Tiles will be the one that stays with you long after August is over' ★★★★★ Broadwaybaby.com**

**'Powerful and moving, a captivating monologue' Scotsman**

[www.lorenzovani.net](http://www.lorenzovani.net)

### Listings Information

|                     |  |
|---------------------|--|
| Venue               | C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6   |
| Dates               | 13-28 Aug (not 17)   |
| Time                | 16:00 (1h00)   |
| Ticket prices       | £8.50-£10.50 / concessions £6.50-£8.50   |
| C venues box office | 0845 260 1234 / <a href="http://www.CtheFestival.com/2017/cracked-tiles">www.CtheFestival.com/2017/cracked-tiles</a> |
| Fringe box office   | 0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>   |

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